

EXPERIMENTAL TELEVISION CENTER
STATE UNIVERSITY OF NEW YORK
BINGHAMTON NEW YORK 13901
TELEPHONE 607-798-2710
OFFICE OF THE DIRECTOR

After the absence of one and half year, I came back to TV center at Binghamton., *to be pleasantly surprised by the enormous growth of RTV center here* to my pleasant surprise, TV center grew much more than I expected and I hear that the studio facility is booked already upto december. This center is attracting artists from New York City, & various upstate local artists rather a curious wide arear in New York and Pennsylvanis and Canada. It is a ~~good~~ scene to watch that artists makes long trips from Manhattan to work in the sleepy little town in h near Appalachia. Another case to note is that

although this centre started with portapak operation, slowly and natu rally more sophiscated video synthesis won over and has become

the major part of operation... even for the local artist from Bingham ton. *(It may be here?)*

My invovement with Binghamton dates back to May of 1968, when Ralph Hocking walked into my second show at Boninp Gallery in New York. In 1969 *(first where I met you by the way)*

Ralph invited me to the Harpur College, SUNY, and ~~wasasaa~~ he started a

modest beginning at the cellar of tehe Harpur College. In 1970, when I

was leaving ~~Boston for ziaf~~ ~~xtxtxtxt~~ WGBH, Boston for Los Angeles C to teach at California Institute of the Arts, I trusted all my electronic gears to keep not work on. *to keep not work on.* to Ralphp Hocking. ~~In~~ 1971 I ~~preprepre~~

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in collaboration with Ralph Hocking and ^{and} my TV bed for Charlotte

here. Soon Shuya Abe made ~~these~~ Paik Abe synthesizer (1e of them)

(Soon this center will be the only place, which will have 3 A
WNET TV lab, important parts of two of my pieces at WENT (Selling of N.Y.

[illegible]

Since I left California Institute of the Arts, I have not taught any where...

and if I could convey my thoroughgs, process and aestetjical criteria,

it will be a great satisfaction to me and I will be grateful, if this

only place I can teach, besides W NET and WGBH, because nowhere else

Also i n this occasion I am trying to make new modlues for the PAVS,

which would increase the capacity very much without much expence.

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Last but not least. I have never been paid for my work

here at Bunghamton... I paid even all the bus fare myself easily 2

20- 30 trips) Therefore I am quite happy that

finally
that my ~~xxxx~~ past investments in money and time would

would yield some monetary return to me .

Part of the